

## FADIA FAQIR'S FOCALIZATION IN PILLARS OF SALT 1996: A VOICE TO THE SILENCED

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### **ABSTRACT**

*As argued by Barthes, a study of narrative could be fruitfully combined to that of ideology. This is what could be demonstrated through the narrative technique used by Fadia Faqir in Pillars of Salt (1996) reflecting her anti-colonial ideology. Faqir's narrative technique uses focalization as a narratological tool to negotiate her space giving a voice to the female protagonist of the novel within the and rocentric bias of Arab narrative theory, but not only, she uses it to point to and amend the orientalist discourse typical to colonial literature represented through the voice of the storyteller in the novel. Faqir utilizes storytelling as a traditional material to underline her Arabo Islamic womanist ideology.*

**KEYWORDS:** *Narrative Technique, Orientalist, Focalization, Arabo Islamic Womanism, Ideology*